

Theodor Fischer Architetto E Urbanista 1862 1938 Ediz Illustrata

I CEMENTI DEL POTERE - Gian Piero Piretto con Lorenzo Mirandola - I CEMENTI DEL POTERE - Gian Piero Piretto con Lorenzo Mirandola - Sono colossi parlanti: raccontano di battaglie, dittature e, rivoluzioni che dispersero come foglie milioni di esseri umani.

FISHER BUILDING - Albert Kahn - Architecture Explained - UrbArchitect - FISHER BUILDING - Albert Kahn - Architecture Explained - UrbArchitect 14 minutes, 58 seconds - The Fisher Building, designed by Albert Kahn and completed in 1928, is widely regarded as one of the masterpieces of American ...

Henri-Edmond Cross | The Forgotten Genius of Neo-Impressionism - Henri-Edmond Cross | The Forgotten Genius of Neo-Impressionism 12 minutes, 35 seconds - JOIN THE COLLECTORS CLUB ➡ <https://officialclassicalart.com/join-club> Watch more masters of the Post-Impressionism art ...

Adolf Loos's design philosophy and the creation of Villa Müller - Adolf Loos's design philosophy and the creation of Villa Müller 2 minutes, 57 seconds - Adolf Loos's Philosophy and the creation of Villa Müller Courtesy of Thomas Walker.

Discovering The Origins of Art Nouveau Architecture | HENI Talks - Discovering The Origins of Art Nouveau Architecture | HENI Talks 16 minutes - This HENI Talks is presented by writer and curator Paul Greenhalgh. A deep dive into Horta's Architectural legacy and the ...

The Architecture of Exposed Innards - The Architecture of Exposed Innards 21 minutes - From the buildings we inhabit to the clothes we wear, the canon of harmony, proportion, and dignity is being dismantled in favor of ...

Where Do Their Ideas Come From?

Vitruvius

The Origins

The Mechanism

The Innards

Matters of Taste

Timeless vs Old-Fashioned

SMITH HOUSE - Richard Meier - Architecture Explained - UrbArchitect - SMITH HOUSE - Richard Meier - Architecture Explained - UrbArchitect 15 minutes -
The Smith House, designed by Richard Meier between 1965 and 1967 in Darien, Connecticut, is one of the defining early works ...

History of Architecture: Lec 20.1- Antebellum Urban Architecture (Part 1) - History of Architecture: Lec 20.1- Antebellum Urban Architecture (Part 1) 39 minutes
- James Bogardus invents the American cast iron front and skeleton frame,

WEXNER CENTER FOR THE ARTS - Peter Eisenman - Architecture Explained - UrbArchitect - WEXNER CENTER FOR THE ARTS - Peter Eisenman -
Architecture Explained - UrbArchitect 14 minutes, 58 seconds - The Wexner Center for the Arts, designed by Peter Eisenman and completed in 1989, represents
one of the most explicit ...

France's Greatest Art Nouveau Architect Hector Guimard - France's Greatest Art Nouveau Architect Hector Guimard 1 hour, 4 minutes - French tour guide
Patrick Herpe returns to give viewers a live tour of Paris. He will take us in the footsteps of France's greatest Art ...

PHILIP JOHNSON: FIRST PRITZKER ARCHITECTURE WINNER 1979 - Architecture Explained - UrbArchitect - PHILIP JOHNSON: FIRST PRITZKER
ARCHITECTURE WINNER 1979 - Architecture Explained - UrbArchitect 17 minutes - Philip Johnson was awarded the first Pritzker Architecture Prize in 1979,
recognizing a career that profoundly shaped modern ...

Most Controversial Architects Explained In 10 Minutes - Most Controversial Architects Explained In 10 Minutes 9 minutes, 48 seconds - Learn why these famous
architects became so controversial. Do you think the controversy is well deserved? Let me know down ...

Le Corbusier

Philip Johnson

Albert Speer

Frank Gehry

Zaha Hadid

Santiago Calatrava

Rem Koolhaas

Peter Eisenman

Bjarke Ingels

Daniel Libeskind

Portraits of the Four Tetrarchs - Portraits of the Four Tetrarchs 6 minutes, 8 seconds - Portraits of the Four Tetrarchs, from Constantinople, c. 305, porphyry, 4' 3\" high (St. Marks, Venice). Speakers: Dr. Steven Zucker ...

Sargent vs Sickert - The Artistic Rivalry That Defined Edwardian Art - Sargent vs Sickert - The Artistic Rivalry That Defined Edwardian Art 59 minutes - Step into Edwardian London and discover the fierce rivalry between John Singer Sargent and Walter Sickert - whose art truly ...

The Architect Who Ruined Cities (And Didn't Mean To) - The Architect Who Ruined Cities (And Didn't Mean To) 22 minutes - Check out our Book Shop: <https://bookshop.org/lists/design-docs-library> Le Corbusier is one of the most influential architects of the ...

FARNSWORTH HOUSE - Mies van der Rohe - Architecture Explained - UrbArchitect - FARNSWORTH HOUSE - Mies van der Rohe - Architecture Explained - UrbArchitect 16 minutes - In this episode we explore the Farnsworth House, one of the most celebrated and controversial works of American modern ...

What is TENEBRISM in painting? | Artemisia Gentileschi's Judith and Her Maidservant - What is TENEBRISM in painting? | Artemisia Gentileschi's Judith and Her Maidservant 3 minutes, 1 second - What is tenebrism in art history? Italian baroque artists like Artemisia Gentileschi and Caravaggio are known for using it for ...

Introduction to Artemisia Gentileschi's Judith with Her Maidservant

Tenebrism

The story of Judith and Holofernes

Adding drama

Other artists using tenebrism

Why \"Beautiful\" Historic Paris Was Actually a Nightmare - Why \"Beautiful\" Historic Paris Was Actually a Nightmare 20 minutes - Paris in the 1860s may have looked like a dream, but it smelled like an absolute nightmare. While Baron Haussmann was busy ...

The Splendor and the Dark Side of Haussmann's Paris

No Plumbing, No Pressure: The Pre-Sewage Era

Anatomy of a Haussmann Building: Basements \u0026amp; Retail

The Entresol Buffer: Insulating the Aristocracy

The Second Floor: Gilded Chandeliers \u0026amp; Manual Flushes

The Logistics of a 19th-Century Parisian Hot Bath

The Upper Floors: From Merchants to the \"Losers\"

The Mansard Roof: Cold Realities of the Invisible Workforce

Puccini's La Bohème: Did Starving Artists Really Stink That Bad?

Olfactory Adaptation: How the Brain Calibrated the Stench to Zero

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The Puccini Parallels: Burning Plays and Selling Overcoats

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