

Il Maiale

Setola di Maiale

"Setola di Maiale Overview". "Stefano Giust e il progetto Transition con Gerold e Guazzaloca" (in Italian). 6 March 2013. "30 anni di Setola di Maiale" (in

Setola di Maiale is an Italian record label founded by Stefano Giust and Paolo De Piaggi in 1993. It was created to catalogue and release music in the fields of experimental music and avant-garde, including free improvisation, free jazz, electroacoustic music, and electronic music. Since its founding, Setola di Maiale has released over 400 recordings from musicians and ensembles from all over the world.

Artists on the label include Peter Brötzmann, Lawrence Casserley, Philip Corner, Vinny Golia, Joe Morris, Michiko Hirayama, Tim Hodgkinson, Tristan Honsinger, Ken Hyder, Xabier Iriondo, Joëlle Léandre, Gianni Lenoci, Anton Lukoszevieze, Bart Maris, Ela Orleans, Evan Parker, Ivo Perelman, Gino Robair, Paul Rogers, Bruno Romani, Giancarlo Schiaffini, Benedict Taylor, Gabriel Vicéns, Philipp Wachsmann, and Mia Zabelka.

== Discography ==

Black pig

Peninsula Large Black pig, a breed of pig native to England The Black Pig, or Il Maiale Nero, by Umberto Notari Black Pig's Dyke, in Ireland This disambiguation

Black pig or Black Pig may refer to:

Berkshire pig, a breed of pig native to England known as kurobuta ("black pig") in Japanese

Black Iberian pig, a breed of pig native to the Iberian Peninsula

Large Black pig, a breed of pig native to England

The Black Pig, or Il Maiale Nero, by Umberto Notari

Umberto Notari

tre ladri (Mio zio miliardario)

Koschitz, Milan 1907 Dio contro Dio (Il maiale nero): documenti e rivelazioni - Milan 1908 Con la mano sinistra - Lettere
- Umberto Notari (1878–1950) was an Italian journalist, writer, and editor.

== Bibliography ==

David di Donatello for Best Short Film

*Fabrizio Urso Stand By Me, by Giuseppe Marco Albano 2012 Dell'ammazzare il maiale, by Simone Massi Ce
l'hai un minuto?, by Alessandro Bardani and Luca Di*

The David di Donatello for Best Short Film (Italian: David di Donatello per il miglior cortometraggio) is a category in the David di Donatello Awards, described as "Italy's answer to the Oscars", presented annually by the Accademia del Cinema Italiano (ACI, Academy of Italian Cinema) to recognize the most outstanding Italian short film released in Italy

during the year preceding the ceremony, starting with the 1997 edition.

== Winners and nominees ==

Winners are indicated in bold.

Simone Massi

*Critics' Mention at Animafest Zagreb. His 2011 short, **Dell'ammazzare il maiale**, was the first animation work to win the David di Donatello for Best Short*

Simone Massi (born 23 May 1970) is an Italian filmmaker, animator and illustrator. He has been described as "the most internationally known and most awarded Italian animator".

== Life and career ==

Born in Pergola, Marche, Massi studied at the State Institute of Art of Urbino, and after the graduation he started collaborating with several animation studios, including Studio Bozzetto.

Active since 1995, he won the Special Prize at the London International Animation Festival with his 2001 short **Tengo la posizione**. His 2006 short **The Memories of Dogs**, co-produced by Arte, won several awards, including the Renzo Kinoshita Award at the Hiroshima International Animation Festival and a Special Critics' Mention at Animafest Zagreb. His 2011 short, **Dell'ammazzare il maiale**, was the first animation work to win the David di Donatello for Best Short Film. In 2014, he was the subject of a documentary film, **Animata Resistenza** by Francesco Montagner and Alberto Giotto, which premiered at the 71st Venice International Film Festival. In 2018, he cured the animation of Stefano Savona's **Samouni Road**, which won the **Œil d'or** at the 71st Cannes Film Festival.

In 2023, Massi made his feature-length directorial...

Giovanni Brusca

mafioso, Brusca was known in Mafia circles as 'u verru (in Sicilian), il porco or il maiale (in Italian; "the pig", "the swine"), and 'u scannacristiani ("the people-slayer"; in the Sicilian language, the word cristianu means both "Christian" and "human being"). Tommaso Buscetta, the Mafia pentito who had cooperated with

Giovanni Brusca (Italian pronunciation: [dʒo'vanni 'bruska]; born 20 February 1957) is an Italian mobster and former member of the Corleonesi clan of the Sicilian Mafia. He played a major role in the 1992 murders of Antimafia Commission prosecutor Giovanni Falcone and businessman Ignazio Salvo, and once stated that he had committed between 100 and 200 murders. Brusca had been sentenced to life imprisonment in absentia for Mafia association and multiple murder. He was captured in 1996, turned pentito and his sentence reduced to 26 years in prison. In 2021, Brusca was released from prison on parole.

A pudgy, bearded and unkempt mafioso, Brusca was known in Mafia circles as 'u verru (in Sicilian), il porco or il maiale (in Italian; "the pig", "the swine"), and 'u scannacristiani ("the people-slayer"; in the Sicilian language, the word cristianu means both "Christian" and "human being"). Tommaso Buscetta, the Mafia pentito who had cooperated with Falcone's investigations, remembered Brusca as "a wild stallion but a great leader."

== Early life ==

Giovanni Brusca was born on 20 February 1957 in San Giuseppe Jato. His grandfather and great-grandfather, both farmers, were made members of...

Liquirizia

infatuated with Fulvio. The accounting students include the aggressive Maiale and Coen, who often clash with the others. Raffaella develops feelings for

Liquirizia (Italian for "Liquorice") is a 1979 Italian teen comedy film written and directed by Salvatore Samperi and starring Massimo Anzellotti, Enzo Cannavale, Christian De Sica, Simona Mariani, Eros Pagni, Stefano Ruzzante, Jenny Tamburi, Teo Teocoli, Tino Schirinzi, and Barbara Bouchet.

The film has frequently been labeled as Italy's answer to American Graffiti.

== Plot ==

In 1959, in Padua, Fulvio and Carletto are two friends in their final year of school. Fulvio attends an accounting institute and comes from a working-class family. Despite his father's attempts to introduce him to socialism, Fulvio prefers to follow the latest trends—sports, cars, rock music, and women. Carletto, on the other hand, is enrolled in a classical high school, comes from a wealthy bourgeois family, and dreams of moving to Rome to become a theatrical director.

The two decide to organize their end-of-year celebration together, bringing together high school students and accounting students. Their plan is to raise money from the event and have fun. Carletto is responsible for preparing and directing the show, while Fulvio travels to Milan to persuade singer Adriano Celentano to participate. Instead of...

Eiki Matayoshi

(猪の報復 *The Pig's Retribution*). 1996. Italian tr.: *La punizione del maiale*. 2008. Nuoro: *Il Maestrale*; tr. by Luca Capponcelli and Costantino Pes); *Kahō wa*

Eiki Matayoshi (matayoshi eiki, Matayoshi Eiki; born 15 July 1947) is a contemporary Japanese writer. His novels are always set

in the Okinawa archipelago, and he is considered one of the most important contemporary novelists from Okinawa.

One of his earliest novels, Jōji ga shasatsu shita inoshishi (ジョージが射殺した猪 - "The Wild Boar that George Shot"), published in 1978, became very famous for being inspired by a true, controversial story. A soldier of the US occupation forces in Okinawa shot a local man, and during the trial he declared that he mistakenly took him for a wild boar. The US soldier was declared innocent, arousing a big debate among the locals.

Matayoshi became known outside Okinawa thanks to the prestigious Akutagawa Prize, which he won in 1995 for his novel Buta no mukui (豚の報復 The Pig's Retribution).

== Selected works ==

Kānibaru tōgyū taikai (カーニバル闘牛会 The Carnival Bullfight). 1976. English tr. "The Carnival Bullfight" - posted on 14.10.2009 in "Behold my Swarthy Face" blog [1]; tr. by Tom Kain);

Buta no mukui (豚の報復 The Pig's Retribution). 1996. Italian tr.: La punizione del maiale. 2008. Nuoro: Il Maestrale; tr. by Luca Capponcelli and Costantino Pes);

Kahō wa umi kara (カーホは海から...

Sanguinaccio dolce

Retrieved 13 January 2017. "Sanguinaccio. La ricetta vera e perfetta con il sangue di maiale". scattidigusto. Archived from the original on 27 February 2021.

Sanguinaccio dolce ('sweet blood pudding' in English) is an Italian sweet cream based on bitter dark chocolate and pig

blood, recognized as a prodotto agroalimentare tradizionale (PAT) in several Italian regions. There are local variations in the degree to which it is served warm and runny for dipping or allowed to set and formed into a pudding or cake. In Naples, it is traditionally prepared for Carnival. However, public sale of pig blood was banned for health reasons in 1992.

The dessert appears in the TV series Hannibal as a favourite of Hannibal Lecter.

== See also ==

Decima Flottiglia MAS

called SLC (siluri a lenta corsa or "slow-running torpedoes", but nicknamed Maiale or "Pig" by their crews), as well as "Gamma" assault swimmers (nuotatori)

The Decima Flottiglia MAS (Decima Flottiglia Motoscafi Armati Siluranti, also known as La Decima or Xª MAS) (Italian for "10th Torpedo-Armed Motorboat Flotilla") was an Italian flotilla, with marines and commando frogman unit, of the Regia Marina (Royal Italian Navy). The acronym MAS also refers to various light torpedo boats used by the Regia Marina during World War I and World War II.

Decima MAS was active during the Battle of the Mediterranean and took part in a number of daring raids on Allied shipping. These operations involved surface speedboats (such as the raid on Souda Bay), human torpedoes (the raid on Alexandria) and Gamma frogmen (against Gibraltar). During the campaign, Decima MAS took part in more than a dozen operations which sank or damaged five warships (totalling 78,000 tons) and 20 merchant ships (totalling 130,000 GRT).

In 1943, after the Italian dictator Benito Mussolini was ousted, Italy left the Tripartite Pact. Some of the Xª MAS men who were stationed in German-occupied northern and central Italy enlisted to fight for Mussolini's newly formed Italian

Social Republic (Repubblica Sociale Italiana or RSI) and retained the unit title, but were primarily employed...

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