

Cityboy Beer And Loathing In The Square Mile

Cityboy: Beer and Loathing in the Square Mile

CITYBOY is Geraint Anderson's bestselling exposé of life in the City of London. In this no-holds-barred, warts-and-all account of life in London's financial heartland, Cityboy breaks the Square Mile's code of silence, revealing tricks of the trade and the corrupt, murky underbelly at the heart of life in the City. Drawing on his experience as a young analyst in a major investment bank, the six-figure bonuses, monstrous egos, and the everyday culture of verbal and substance abuse that fuels the world's money markets are brutally exposed as Cityboy describes his ascent up the hierarchy of this intensely competitive and morally dubious industry, and how it almost cost him his sanity.

Cityboy

The hilarious New York Times bestseller “sharply observes the lives of globe-trotting, overindulging investment bankers” (Entertainment Weekly). “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.” —@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, Straight to Hell adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. Straight to Hell pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” —Daily News (New York) “LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable

collusion.” —The New Yorker

Straight to Hell

The Buy Side is Turney Duff's high-adrenaline journey through the trading underworld, as well as a searing look at an after-hours Wall Street culture where sex and drugs are the quid pro quo and a billion isn't enough. In the mid-2000's, Turney Duff was, to all appearances, the very picture of American success. One of Wall Street's hottest traders, he was a rising star with Raj Rajaratnam's legendary Galleon Group before forging his own path. What few knew was that the key to Turney's remarkable success wasn't a super-genius IQ or family connections but rather a winning personality - because the real money wasn't made on the trading floor or behind a computer screen, but in whispered deals in the city's most exclusive nightspots, surrounded by the best drugs and hottest women. For Turney, this created a perilously seductive cycle: the harder he partied, the more connected and successful he became, which meant he could party even harder. In time, he became a walking paradox, an addictive mess after hours, and King of the Street from nine to five. Along the way, he learned some important lessons about himself, and the too-wild-to-believe world of Wall Street trading. In *The Buy Side*, the money is plentiful and the after-hours indulgence even more so, which has proved to be a bestselling and box office winning combination, as the success of *The Wolf of Wall Street* attests. Fans of Martin Scorsese's film and Michael Lewis's *Liar's Poker* and *The Big Short* will want to take a walk on *The Buy Side*.

The Buy Side

When Trent McCauley's obsession for making movies by reassembling footage from popular films causes his home's internet to be cut off, it nearly destroys his family. Shamed, Trent runs away to London. A new bill threatens to criminalize even harmless internet creativity. Things look bad, but the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds...

Youth: Its Education, Regimen and Hygiene

This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the

gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

Pirate Cinema

This book challenges the hegemonic view that economic calculation represents the ultimate rationality. The West legitimises its global dominance by the claim to be a rational, democratic, science-based and progressive civilisation. Yet, over the past decades, the dogma of economic rationality has become an ideological black hole whose gravitational pull allows no public debate or policy to escape. Political leaders of all creeds are held in its orbit and public language is saturated by it. This dogma has pervaded all spheres of life, ushering the age of post-rationality, especially in English speaking countries. The authors discuss several aspects of post-rational global capitalism still dominated by the Anglosphere: hyper-competition, hyper-consumption, inequality, volatile global financial markets, environmental degradation and the unforeseen effects of the internet-mediated communication revolution. The book concludes by discussing some utopian and dystopian future scenarios and asking whether the West can transcend its crisis of rationality.

Information—Consciousness—Reality

A dramatic and colorful portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. The Man Who Saved New York offers a portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. In this dramatic and colorful account, Seymour P. Lachman and Robert Polner's examine Carey's youth, military service, and public career against the backdrop of a changing, challenged, and recession-battered city, state, and nation. It was Carey's leadership, Lachman and Polner argue, that helped rescue the city and state from the brink of financial and social ruin. While TV comedians mocked and tabloids shrieked about the Big Apple's rising muggings, its deteriorating public services, and the threats and walkouts by embattled police, firefighters, and teachers, all amid a brutal recession, Carey and his team managed to hold on and ultimately prevailed, narrowly preventing a huge disruption to the state, national, and global economy. At one point, the city came within a few hours of having to declare itself incapable of paying its debts and obligations, but in the end stability and consensus prevailed, and America's largest city stayed out of bankruptcy court.

The center held. Based on extensive interviews with Carey and his family, as well as numerous friends, observers, and former advisors, including Steven Berger, David Burke, John Dyson, Peter Goldmark, Judah Gribetz, Richard Ravitch, and Felix Rohatyn, *The Man Who Saved New York* aims to place Carey and his achievements at the center of the financial maelstrom that met his arrival in Albany. While others were willing to let the city go into default, Carey was strongly opposed, since it would not only affect the state as a whole but would have reverberations both nationally and internationally. In recounting the 1975 rescue of New York City and the aftershocks that nearly sank the state government, Lachman and Polner illuminate the often-volatile interplay among elite New York bankers, hard-nosed municipal union leaders, the press, and influential conservatives and liberals from City Hall to the Albany statehouse to the White House. Although often underappreciated by the public, it was Carey's force of will, wit, intellect, judgment, and experiences that allowed the state to survive this unparalleled ordeal and ultimately to emerge on a stronger footing. Further, Lachman and Polner argue, Carey's accomplishment is worth recalling as a prime example of how governments—local, state, and federal—can work to avoid the renewed threat of bankruptcy that now confronts many overstretched states and localities. Seymour P. Lachman served as President of the New York City Board of Education and University Dean of the City University of New York before being elected to the New York State Senate, where he served five terms. He was consulting editor of *The United States in the Middle East* and was coauthor (with Barry A. Kosmin) of *One Nation Under God: Religion in Contemporary American Society* and (with Robert Polner) *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He is currently Director of the Hugh L. Carey Institute for Government Reform at Wagner College, Staten Island, where he is also a Distinguished Professor in Residence. Robert Polner, a former award-winning reporter for *Newsday*, works as a public affairs officer for New York University and its Robert F. Wagner Graduate School of Public Service. He was the editor of *America's Mayor, America's President? The Strange Career of Rudy Giuliani*, and coauthor (with Seymour P. Lachman) of *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He also cowrote (with Paul Schwartzman) *New York Notorious: A Borough-by-Borough Tour of the Ci*

The Age of Post-Rationality

Innovation in money is just as important as innovation in any other sphere of activity; money is always a “work in progress.” In fact, history shows societies have tried out a wide diversity of monetary arrangements. Ideas about money have played key roles at crucial turning points in world history and during national histories. Recently, a new global money space has been created, a joint venture between the public and private sector. This book explores the new money society that has grown up to inhabit this new space. The book has several aims: Firstly, the

book shows how beliefs about money, as well as attitudes and values towards it, have varied between societies and over time, and specifically how they have changed over the modern era. Secondly, the book shows the powerful effects that changing ideas have had on events, including wars and revolutions, recessions, booms and financial crises. Thirdly, the book recounts the creation of a global money space, dated to the last quarter of the 20th century, and explores its features. Fourthly, the book describes some characteristics of the new money society that inhabits the global money space. Fifthly, the book shows how each society, and indeed successive generations of the same society, has made its own unique arrangements to govern money – i.e. how it comes to terms with the power of money. The author argues that we need to develop a new arrangement now and suggests that we have much to learn from recent creative work in a number of fields ranging from the sociology of money to contemporary art. This approach sheds new light on a number of controversial issues, including the rise of crony capitalism, growing social divisions, currency wars, and asset price bubbles.

The Man Who Saved New York

In Geraint Anderson's JUST BUSINESS, it's murder in the city... Steve Jones, our Cityboy hero, wants out. He's looking to cash in before the soul-stripping toil of coining it in London's financial heartland turns into a life sentence. All it will take is a handsome seven-figure wedge in the bank and it's the good life for him and goodbye to the horrors of the Square Mile. Like the expert chancer he is, he sees an opportunity. Hacking into his boss's computer, he finds something that chills him to the bone. This is big time; there are bad men involved; there are millions at stake. So no change there then. But when he stumbles upon a murder and becomes the prime suspect, he has to go on the run. Together with his partner Gemma, he improvises ingenious ways of outwitting the authorities, a vicious drug cartel and even M15 in a chase that will send him half way round the world if he's going to stay alive...

The Power of Money

When city high-flyer Bridget, recently fired from her bank, is found dead outside her high rise apartment, her colleagues assume she's committed suicide. Cityboy Steve Jones is outraged and he and five city workmates decide to take revenge.

Just Business

In The Kinfolk Entrepreneur, author Nathan Williams introduces readers to 40

creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, *The Kinfolk Entrepreneur* makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today's industry leaders handle both their successes and failures, achieve work-life balance, find motivation in the face of adversity, and so much more.

Payback Time

What Does Capitalism Mean? The Emergence of a Controversial Concept -- Three Classics : Marx, Weber, and Schumpeter -- Other Voices and a Working Definition -- Merchant Capitalism. China and Arabia -- Europe : Dynamic Latecomer -- Interim Findings around 1500 -- Expansion. Business and Violence : Colonialism and World Trade -- Joint-Stock Company and Finance Capitalism -- Plantation Economy and Slavery -- Agrarian Capitalism, Mining, and Proto-Industrialization -- Capitalism, Culture, and Enlightenment : Adam Smith in Context -- The Capitalist Era. The Contours of Industrialization and Globalization since 1800 -- From Ownership to Managerial Capitalism -- Financialization -- Work in Capitalism -- Market and State -- Analysis and Critique.

The Kinfolk Entrepreneur

This is the terrifying story of the most dangerous radical-right hate group to surface since the Ku Klux Klan first rode a century ago. The Silent Brotherhood attracted seemingly average citizens with their call for pride in race, family, and religion and their mission to save white, Christian America from a communist conspiracy. Here is how they became criminals and assassins in their effort to establish an Aryan homeland. 8-page photo insert.

Capitalism

In the first book to help parents truly understand youth violence and stop it before it explodes, national expert Dr. James Garbarino reveals how to identify children who are at risk and offers proven methods to prevent aggressive behavior. After more than a decade of relentless increase in the urban war zones of large cities, violence by young boys and adolescents is on the rise in our suburbs, small towns, and rural

communities. Twenty-five years as a psychologist working in the trenches with such children has convinced James Garbarino that boys everywhere really are angrier and more violent than ever before. In light of the recent school-based shootings, it's now clear that no matter where we live or how hard we try as parents, chances are our children are going to school with troubled boys capable of getting guns and pulling triggers. Beyond the deaths and debilitating injuries that result from this phenomenon are the staggering psychological costs -- children who are afraid to go to school, teachers who are afraid of their students, and parents who fear for their children's lives. Building on his pioneering work, Garbarino shows why young men and boys have become increasingly vulnerable to violent crime and how lack of adult supervision and support poses a real and growing threat to our children's basic safety. For these vulnerable boys, violence can become normal, the "right thing to do." Terry, one of the boys Garbarino interviews, says "I just wasn't gonna take it anymore. I knew I would have to pay the price for what I did, but I didn't care." We've seen how the deadly combination of ignoring excessively bad behavior and allowing easy access to guns has destroyed families in Pennsylvania, Oregon, New York, Washington, Kentucky, and Arkansas. Fortunately, parents can spot troubled boys and take steps to protect their families from violence if they know what signs to look for -- lack of connection, masking emotions, withdrawal, silence, rage, trouble with friends, hypervigilance, cruelty toward other children and even animals -- all warning signs that every parent and peer can recognize and report. Dr. Garbarino, whom Dr. Stanley Greenspan of the National Institute of Mental Health hails as "one of the true pioneers in our understanding of the inner life of our youth," addresses the wide range of issues that boys of every temperament and from every background may have to confront as they grow and develop. By outlining the steps parents, teachers, and public officials can take to keep all children safer, Dr. Garbarino holds out hope and solutions for turning our kids away from violence, before it is too late. This is one of the most important and original books ever written about boys.

The Silent Brotherhood

Mr. Lipton's book is the first complete and unbiased survey of the beat generation and its role in our society. Here are the intimate facts about these people and their attitudes toward sex, dope, jazz, art, religion, parents, landlords, employers, politicians, draft boards, the law and, most important, toward the "square". The author presents a picture of their way of life, their individual backgrounds, the language they have appropriated, in terms made clear for the first time to those of us who have been confused and puzzled about them. He also provides a balanced discussion of their literature, art and music, of what they produce and fail to produce in the arts they practice.—Print Ed.

Lost Boys

Are you embarrassed that you can no longer fly off in your private jet to Barbados for Christmas? Downright mortified you can't pay for your wife's much-needed facelift? Humiliated that you can no longer afford to snort cocaine off a prostitute's backside? Well, have no fear, for Cityboy instructs you how to come to terms with your newly reduced financial circumstances without losing face (substitute talcum powder for charlie). Aided by helpful drawings and diagrams, he explains how to keep your job and your partner (send her out caroling to pay for Christmas dinner), or, failing that, find new ones. Finally, he shows you how to save cash whilst giving the impression that you're actually living a more luxurious life than ever before (photoshop photos of your kids onto some exotic backdrop and post liberally over facebook).

Holy Barbarians

_____ 'A formidable arching tale about loss and foreignness' - Financial Times 'Powerful, epic yet skilfully controlled ... Shamsie's voice is clear and compelling, with a welcome sparseness' - Guardian 'Completely authentic, complex, and breath-stopping' - Emma Thompson _____ SHORTLISTED FOR THE ORANGE PRIZE BY THE ACCLAIMED WINNER OF THE WOMEN'S PRIZE FOR FICTION August 9th, 1945, Nagasaki. Hiroko Tanaka steps out onto her veranda, taking in the view of the terraced slopes leading up to the sky. She is twenty-one and on the verge of marrying Konrad Weiss. In a split second, the world turns white. In the numbing aftermath of a bomb that obliterates everything she has known, all that remains are the bird-shaped burns on her back, an indelible reminder of the world she has lost. In search of new beginnings, Hiroko travels to Delhi to find Konrad's relatives and falls in love with their employee, Sajjad Ashraf. As the years unravel, new homes replace those left behind and old wars are seamlessly usurped by new conflicts. But the shadows of history – personal, political – are cast over the entwined worlds of different families as they are transported from Pakistan to New York, and in the novel's astonishing climax, to Afghanistan in the immediate wake of 9/11.

_____ 'Shamsie achieves the near impossibility of a truly intimate epic tale ... I challenge anyone to put this book down lightly' - Shami Chakrabarti, Observer, Books of the Year 'A giant of novel ... Beautifully realised' - Independent

Cityboy

A fast-paced and sharp-edged play telling a coming-of-age story about three young footballers, exploring the impact of gentrification and regeneration on London's communities.

Burnt Shadows

Simple, powerful marketing strategies every business can afford to implement There's never been a better time to be a marketer or entrepreneur than right now. Thanks to the Internet, a new world of free and inexpensive tactics can help get the word out to the prospects of any business with a limited marketing budget. Free Marketing delivers more than 100 ideas to help any small business owner or marketer generate new revenue—with little or no marketing budget. With both Internet-based and creative offline ideas, you'll discover ways to turn your top customers into your unpaid sales force, get your competitors to help you promote your new products, and other innovative ways to get the word out. Create a \"squeeze page,\" the most powerful one page website you'll ever build Use simple YouTube videos to grow sales Hold an eBay auction for publicity purposes (author Jim Cockrum made \$30,000 and earned tons of free publicity from just one auction) and more! Grow a successful business without letting your marketing budget tell you \"No.\" Jim Cockrum has proven that the most powerful marketing strategies are the cheapest.

Red Pitch

\"Ploughman of the Moon\" by Robert William Service. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Free Marketing

For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences. There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship. By using personal narrative and autoethnographic approaches, this research focuses on the working lives of individual people within the organizations for which they work. This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical, postcolonial and queer studies. It also tackles specific organizational processes, including organizational exits, grief, fandom, and workplace bullying, as well as highlighting the ethical implications of writing

organizational research from a personal narrative approach. Contributors also provide autoethnographies about the military, health care and academia, in addition to approaches from various subdisciplines such as marketing, economics, and documentary film work. Contributions from the US, the UK, Europe, and the Global South span disciplines such as organizational studies and ethnography, communication studies, business studies, and theatre and performance to provide a comprehensive map of this wide-reaching area of qualitative research. This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers. Winner of the 2021 National Communication Association Ethnography Division Best Book Award Winner of the 2021 Distinguished Book on Business Communication Award, Association for Business Communication

Ploughman of the Moon

Octopus is a real-life thriller that tells the inside story of a GBP300 million hedge fund fraud and the wild-goose chase through Europe by its drug-fuelled manager for a lucrative \"secret market\" beneath the financial market we all know. Sam Israel was a man who seemed to have it all. Born into one of the world's richest families, he founded his own hedge fund, promising his investors guaranteed profits. But, after suffering devastating losses and faking tax returns, Israel knew his real performance would soon be discovered. So when a former CIA-operative turned conman told him about a \"secret market\" run by the Federal Reserve, Israel bet his last \$150 million of other people's money on a chance to make it all back. So began his crazy year-long adventure in a world populated by clandestine bankers, conspiracy theories, and gun-toting spooks issuing cryptic warnings about a mysterious cabal known only as the Octopus.

The Routledge International Handbook of Organizational Autoethnography

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Octopus

Celluloid Activist is the biography of gay-rights giant Vito Russo, the man who wrote *The Celluloid Closet: Homosexuality in the Movies*, commonly regarded as the foundational text of gay and lesbian film studies and one of the first to be widely read. But Russo was much more than a pioneering journalist and author. A founding member of the Gay and Lesbian Alliance Against Defamation (GLAAD) and cofounder of the AIDS Coalition to Unleash Power (ACT UP), Russo lived at the center of the most important gay cultural turning points in the 1960s, 1970s, and 1980s. His life as a cultural Zelig intersects a crucial period of social change, and in some ways his story becomes the story of a developing gay revolution in America. A frequent participant at “zaps” and an organizer of Gay Activists Alliance (GAA) cabarets and dances—which gave the New York gay and lesbian community its first social alternative to Mafia-owned bars—Russo made his most enduring contribution to the GAA with his marshaling of “Movie Nights,” the forerunners to his worldwide Celluloid Closet lecture tours that gave gay audiences their first community forum for the dissection of gay imagery in mainstream film. Biographer Michael Schiavi unravels Vito Russo’s fascinating life story, from his childhood in East Harlem to his own heartbreaking experiences with HIV/AIDS. Drawing on archival materials, unpublished letters and journals, and more than two hundred interviews, including conversations with a range of Russo’s friends and family from brother Charlie Russo to comedian Lily Tomlin to pioneering activist and playwright Larry Kramer, *Celluloid Activist* provides an unprecedented portrait of a man who defined gay-rights and AIDS activism. “Schiavi tells a compelling story in this biography—from his recreation of life on the streets of East Harlem and in Greenwich Village of the 1960s and 1970s to the way he conveys Russo’s excitement about his film research and popular education to his account of the AIDS years in New York City.”—John D’Emilio, *Italian American Review* “In [Schiavi’s] hands Russo’s life is both fascinating in its own right and a window into a larger milieu of activism during two critical decades.”—*Italian American Review* Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers Finalist, Gay Memoir/Biography, Lambda Literary Awards Finalist, Over the Rainbow Selection, American Library Association

The Lure of the Mask (Volume 1 of 2) (EasyRead Super Large 24pt Edition)

This cultural study reveals the interdependence between British Aestheticism and late-Victorian social-reform movements. Following their mentor John Ruskin who believed in art's power to civilize the poor, cultural philanthropists promulgated a Religion of Beauty as they advocated practical schemes for tenement reform, university-settlement education, Sunday museum opening, and High Anglican

revival. Although subject to novelist's ambivalent, even satirical, representations, missionary aesthetes nevertheless constituted an influential social network, imbuing fin-de-siecle artistic communities with political purpose and political lobbies with aesthetic sensibility.

Celluloid Activist

Subject: \"During the decades that have passed since the end of the history-altering geopolitical event known as World War II, only a single narrative of the great conflict in which tens of millions perished has ever been heard. It is a story which has been scripted by the victors and implanted, no, pounded, into the minds of subsequent generations. Every medium of mass indoctrination has been harnessed to the task of training the obedient masses as to what the proper view of this event should be. Academia, news media, public education, book publishing, TV documentaries, Hollywood films, clergymen and political whores of every stripe all sing the same dreadful anthem of lies, ignorance, and hundreds of 'missing notes.' World War 2 was a cataclysm of unparalleled human suffering, but we don't have to be victimized and

British Aestheticism and the Urban Working Classes, 1870-1900

While many discussions of the economic crisis of 2007-2008 have sought to explain the causes of the financial collapse, this volume looks to supplement these accounts by exploring possible alternatives for the post-crisis world in which we now live. However, rather than offering a strictly economic approach, Cultural Studies and Finance Capitalism argues that the crisis was as much cultural as economic, and that any way forward must understand the complex relationship between media, culture and the economy. The chapters in this volume deal with a wide range of themes including celebrity culture, media coverage of the economy, examinations of economic theory and financial markets. They bring together research that combines an historical perspective with a view towards the future of critical cultural and political analysis. In a period marked by anxiety and economic austerity, this volume offers the reader tools for understanding the place and importance of cultural research in the post-crisis era. This book was originally published as a special issue of the journal Cultural Studies.

The Bad War

Sardar travels to Asian communities throughout the UK to tell the history of Asians in

Britain - from the arrival of the first Indian in 1614, to the young extremists in Walthamstow mosque in 2006. He interweaves throughout an illuminating account of his own life, describing his carefree childhood in Pakistan, his family's emigration to racist 1950s Britain, and his adulthood straddling two cultures. Along the way he asks: are arranged marriages a good thing? Does the term 'Asian' obscure more than it conveys? Do vindaloo and balti actually exist? And is multiculturalism an impossible dream?

Cultural Studies and Finance Capitalism

After a tragic romance in her past, Cory became frightened of men. But when she meets a man by the name of Rome, she finds herself incredibly attracted to him and falls head over heels. But she doesn't know that he has an ulterior motive. When they have to take shelter from the rain at a hotel, Cory offers herself to him, but Rome hesitates to give in to the passion between them. Cory, embarrassed, tries to run away. Seeing her innocent reaction, Rome finally loses his self-control, capturing her in his embrace and kissing her with abandon!

Balti Britain

The Croatian Six case and miscarriage of justice. Yugoslav intelligence. UDBa. ASIO. NSW Police. NSW judiciary.

ROME'S REVENGE

Warren Buffett's Stock Portfolio is the first book to take readers deep into Warren Buffett's investment portfolio. Each of Buffett's current stock investments is analyzed in detail with information as to why Buffett found these attractive businesses and how he determined that they are good long-term investments. Each company will be analyzed using the criteria outlined in Buffettology and Warren Buffett and the Interpretation of Financial Statements. The reader can then apply these techniques to a variety of other stocks and see if they meet Buffett's criteria. Although information about Warren Buffett's stock portfolio is available on-line, it is merely listings of the stocks Warren owns. No one else explains the criteria Warren uses to determine how and when to buy and sell. In addition this book will include stocks that are too new to be on-line. The authors will also look at a few top-performing stocks that Warren has sold in the last ten years.

Reasonable Doubt

This book explores how political institutions can challenge dominant and normative masculinities, guiding thinking instead toward a transformation of gendered power structures and general equality. Representing a range of relevant areas, the expert chapter authors provide various methodological and theoretical approaches applied to shifting gender meanings in cultural, national, and social contexts. Authors also represent a variety of cultures, contributing to the multi-perspective debate about how best to achieve gender equality in the real world. Among the topics discussed: Reimagining masculinities, their everyday practice and practical interventions Towards a feminist theory of male rape Political implications of challenging men's everyday practices through domestic violence primary prevention work Men as allies: a case study of White Ribbon Australia Masculine Power and Gender Equality: Masculinities as Change Agents provides valuable insight into strategies for re-imagining male-dominated power structures and promoting gender equality.

The Warren Buffett Stock Portfolio

When Lillian Beckwith advertised for a secluded place in the country, she received a letter with the following unusual description of an isolated Hebridean croft: 'Surely it's that quiet even the sheeps themselves on the hills is lonely and as to the sea it's that near as I use it myself everyday for the refusals...' Her curiosity aroused, Beckwith took up the invitation. This is the comic and enchanting story of the strange rest cure that followed and her efforts to adapt to a completely different way of life.

Death of a Rebel

Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street. 'Like most other young business school graduates, John Rolfe and Peter Troob thought that life in a major investment banking firm would make their wildest dreams come true -- it would be fast-paced, intellectually challenging, glamorous, and, best of all, lucrative. They were in for a surprise. For behind the walls of Wall Street's firms lies a stratum of stunted, overworked, abused, and in the end, very well-compensated, but very frustrated men and women. Monkey Business takes readers behind the scenes at Donaldson, Lufkin, and Jenrette (DLJ), one of Wall Street's hottest firms of the 90s, from the interview process to the courting of clients to bonus time. It's a glimpse of a side of the business the financial periodicals don't talk about -- 20-hour work days, trips across the country where associates do nothing except carry the pitch book, strip clubs at night, inflated salaries, and high-powered,

unforgettable personalities. Monkey Business provides readers with a first-class education in the real life of an investment banker. But best of all, it is an extremely funny read about two young men who, on their way towards achieving the American dream, quickly realized they were selling their souls to get there."

Masculine Power and Gender Equality: Masculinities as Change Agents

It's 1958, and fifteen-year-old Richie runs away from his Liverpool home and heads for London. He discovers a world of rent boys preyed on by criminal gangs yet giving each other comfort and support; the excitement of Soho in the rock'n'roll years; and love for an upper-class boy his own age. When his parents banish their son to Singapore, Richie joins the merchant navy and sets off in quest of his friend. Enchanted Youth is the follow-up to Richie McMullen's highly popular Enchanted Boy. If his first volume of memoirs was, in his word, "a journey through abuse to prostitution"

The Hills Is Lonely

What is organizational culture? Why does it matter? This book demonstrates that conventional wisdom on this fundamental business topic has surpassed its usefulness. The author wants neither to praise scholarship on culture nor to bury it – rather he wants to build something fit for purpose by reflecting on the power of stories and storytelling. Rethinking Organizational Culture argues that the entrenched models of organizational culture wrench thinking, feeling, and action from a context that intuition warns us are complex and problematic. Arguing that novels and novelists offer an opportunity to redeem 'organizational culture', the text invites readers to recognise that stories of organization offer connections with organizational profanity, organized polyphony, and the organizationally prosaic. A stimulating and provocative read, this book will be welcomed by students, scholars, and reflective practitioners across the business field.

Monkey Business

Enchanted Youth

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