

Billboards Ediz Italiana E Inglese

Civiltà del circo. Ediz. italiana e inglese

One of the most eclectic, celebrated and influential figures of the second half of the twentieth century, Andy Warhol is an emblem of American culture of the sixties and seventies. The Andy Warhol Show sheds light not only on the revolutionary role that Warhol played in art but also his influence on graphic design, communication and fashion. Introduced by the editors Gianni Mercurio and Daniela Morera, the exhibition catalogue includes new essays by Bruno Bischofberger, Victor Bokris, Ronald Feldman, Glenn 'O Brien and a critical essay by Demetrio Paparoni. The main nucleus of works reproduced in this striking catalogue is impressive: in addition to the 200 paintings which span his entire career, the book showcases a rich collection of photographs, graphic works and drawings, including Warhol's early illustrations for fashion magazines. The fundamental themes of the Warhol aesthetic can be seen here in some of their most representative examples: the beauty-success-power myth (portraits of Marilyn, Liz Taylor, Elvis Presley, Jaqueline Kennedy, Mao); consumerism (Campbell's Soup, Brillo Box, Dollar Sign); advertising, serial repetition of an image, the tragic symbols of catastrophe and death (Suicide, Electric Chair); portraits of artists, dealers, friends such as Leo Castelli, Keith Haring, Dennis Hopper; the passage through abstract art (Camouflage, Shadows); collaborations with Jean-Michel Basquiat and Francesco Clemente; and The Last Supper, Warhol's final series of works.

The Andy Warhol Show. Ediz. italiana e inglese

\''Secondo la teoria dell'entropia si può presupporre che la condizione di disordine che abbiamo oggi nella vita moderna non sia un sintomo negativo...\'". Così dichiara Jim Supangkat, autorevole critico e curatore indonesiano, nell'introduzione di questo volume che indaga la scena artistica contemporanea del suo paese attraverso il lavoro di dieci artisti cardine. Similmente alla produzione artistica di altre piazze asiatiche, soprattutto Cina e India, anche l'Indonesiana celebra il caos come, appunto, sintomo globalizzato non necessariamente privo di possibilità espressive. Prosegue, infatti, Supangkat: \''Quando il caos raggiunge il suo punto critico, il processo di decadenza e le condizioni di disordine si concludono e una nuova sostanza prende forma, con un livello di ordine che è del tutto differente da quello che esisteva prima...\'".

Italia moderna. Immagini e storia di un'identità nazionale. Ediz. inglese

July 1941, Zagreb, German occupied Yugoslavia. Men in trench coats and fedoras came to our apartment and summoned us to report to the police station in the morning. The men were Ustase, the Croatian equivalent of the Gestapo who were implementing the plan to rid Europe of Jews.I was seven years old. This is my story.

Indonesian art. Pleasures of chaos. Ediz. italiana e inglese

Italian and English on same pages.

Maja Bajevic. Ediz. italiana e inglese

Light art is a field in contemporary art that uses artificial light as its primary expressive tool. This volume examines how investigation into the chromatic values of light has been carried out throughout the history of art from its very beginning until its most recent developments. The book features an interview with James Turrell, the American artist unanimously considered the greatest master of light art. The second section is devoted to the Targetti Light Art Collection, one of the world's most prestigious collections of artificial light. The images and descriptions of each work are accompanied by critical texts on the artists. The book includes works by artists such as Olafur Eliasson, Gilberto Zorio, Anne and Patrick Poirier, Fabrizio Plessi and Hidetoshi Nagasawa, as well as emerging talents.

Bengala. Ediz. italiana e inglese

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

David LaChapelle. Ediz. italiana e inglese

"Hunger" è un libro sugli 800 milioni di poveri che in tutto il mondo convivono ogni giorno con l'assillo della fame. Non i casi urgenti, ma tutte quelle persone per cui la vita ruota unicamente intorno alla ricerca del prossimo pasto. Grazie agli aiuti alimentari avranno la possibilità di fare qualcosa della propria vita. La certezza di poter mangiare ti permette di poter pensare ad altro: come imparare un mestiere, andare a scuola o mettere su un'attività. Insomma, continuare a vivere. "Hunger" porta alla ribalta queste persone dimenticate. La loro situazione non è così disperata da fare notizia, ma ciò non toglie che stiano rischiando la vita. E non significa che non esistano. Annotation Supplied by Informazioni Editoriali

Patrick Mimran. Billboard Project. Ediz. italiana e inglese

On the history and evolution of the Italian coffee-machine industry.

Los Angeles. Now here, nowhere. Ediz. italiana e inglese

This book unveils behind-the-scene images of the revered and beloved actress. The content offers a full-blown account of her stunning career as well as her charming personality.

Tapiro graphic design. Ediz. italiana e inglese

As the 21st century gets into stride so does the call for a discipline combining culture and translation. This second edition of Translating Cultures retains its original aim of putting some rigour and coherence into these fashionable words and lays the foundation for such a discipline. This edition has not only been thoroughly revised, but it has also been expanded. In particular, a new chapter has been added which focuses specifically on training translators for translational and intercultural competencies. The core of the book provides a model for teaching culture to translators, interpreters and other mediators. It introduces the reader to current understanding about culture and aims to raise awareness of the fundamental role of culture in constructing, perceiving and translating reality. Culture is perceived throughout as a system for orienting experience, and a basic presupposition is that the organization of experience is not 'reality', but rather a simplified model and a 'distortion' which varies from culture to culture. Each culture acts as a frame within which external signs or 'reality' are interpreted. The approach is interdisciplinary, taking ideas from contemporary translation theory, anthropology, Bateson's logical typing and metamessage theories, Bandler and Grinder's NLP meta-model theory, and Hallidayan functional grammar. Authentic texts and translations are offered to illustrate the various strategies that a cultural mediator can adopt in order to make the different cultural frames he or she is mediating between more explicit.

Tony Oursler. Ediz. italiana e inglese

Light Art. Ediz. italiana e inglese

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