

Eric Stanton Art

The Art of Eric Stanton

This retrospective volume covers Stanton's work from the late 1940s until the 1990s, including over 300 comic strips, single illustrations, and magazine covers. Also featured is an in-depth introductory text exploring Stanton's life and work by photographer Eric Kroll.

Eric Stanton

Two complete Eric Stanton vintage classics, like you've never seen them before. (Both reconstructed from archival material and designed to display Stanton's risqué humor.) Out of print for many decades, The Return of Gwendoline (c.1965), a follow up to Stanton's Sweeter Gwen (his comic tribute to John Willie), and Deborah (1957), a noirish, fetish fashion adventure originally serialized in Exotique magazine. Two rare, complete serials, plus additional bizarre \"Golden Age\" Stanton art--all collected in one elegant, low-cost volume! If you're an admirer of sexy, alternative illustration--or a fan of Bettie Page, John Willie, Charles Guyette, Irving Klaw, corsets, tightlacing, latex or leather, ultra-high-heel shoes, bizarre boots, sexy domination, shibari, 1950s vintage glamour, exotic glamour and fetish fashion--then this collection is for you. Make this book yours today! [Enjoy as a stand-alone volume of great Stanton art ... or as a supplement to the definitive \"classic era\" collector's hardcover book, Eric Stanton & the History of the Bizarre Underground, available right now on Amazon!] ★ ☆ ☆ ☆ ☆ ☼ * * * * * * * * * * ♦ * * * * ☐

Eric Stanton & the History of the Bizarre Underground

Tracing the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s, this illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist who helped shape the movement. With more than 400 rare images and interviews with Stanton's family and closest associates, this biography chronicles the infamous circle of patrons, publishers, and cult icons populating his subterranean world, including Irving Klaw, John Willie, Bettie Page, Steve Ditko, and Gene Bilbrew. It is the untold, secret history of a misunderstood culture, the abuses of government authority, social intolerance, and gangsters. But above all, it is a tale about survival against all odds and an artist who had the courage to stay true to himself.

Eric Stanton

Embark on an intriguing artistic journey through the mesmerizing world of Eric Stanton in this carefully curated collection, now available in English, German (Deutsch), and French (Français). Discover three super-rare gems-Bound to Please, Bondage Playmates, and Captured and Bound by Captain Bonds-each restored to their original glory for discerning collectors of unique art. As a special treat, it also includes the full artwork from the rare 1959 novella, Chances Go Around. Immerse yourself in Eric Stanton's captivating underworld, exploring the allure of corsets, the fascination of tightlacing, and the rebellious charm of latex and leather. Indulge in the captivating elegance of ultra-high-heel shoes and bizarre boots. Experience realms of sexy domination, shibari, and the vintage glamour of the 1950s. If you're a fan of John Willie, Gene Bilbrew, Charles Guyette, Bettie Page, or Irving Klaw, this collection is an absolute must-have for your library. Unlock a captivating universe where art transcends boundaries, embracing beauty and evoking wonder. Get your copy today!

Twist Me, Kiss Me

Stanton has been called the Rembrandt of pulp-culture. His imaginative, detailed full-color comic strip narratives picture buxom, leggy femmes fatales having their way with tied-up, handcuffed, or simply awestruck men. The stories included here are highlights from our huge tome *Eric Stanton, The Man Who Knows His Place*.

She Dominates All & Other Stories

With hundreds of rare and extraordinary images culled from his influential 24-year career, this volume illustrates the story of the first black career fetish artist in history: Gene Bilbrew, a.k.a. "Eneg," a man whose unique vision redefined cutting-edge art of the 1950s and '60s. Tracing his life from childhood in

Los Angeles to his vocal group days with The Mellow Tones and the Basin Street Boys, to his sudden rise as a \"bizarre art\" rebel in New York City, GENE BILBREW REVEALED presents a vibrant overview of his work for renegade publishers Irving Klaw, Leonard Burtman, Edward Mishkin and Stanley Malkin, while also exploring his sometimes contentious, love-hate relationship with fellow art pioneer Eric Stanton. GENE BILBREW REVEALED is a must-have visual experience for underground comic art fans, pulp art collectors, enthusiasts of outsider art, and, of course, lovers of classic vintage fetish art. From vintage fetish art specialist, Richard Pérez Seves, author of Eric Stanton & the History of the Bizarre Underground, and CHARLES GUYETTE: Godfather of American Fetish Art (both available now on Amazon). * * ♦ * * * * □

Gene Bilbrew Revealed

Hanson profiles the dazzling career of Stanton, one of the supreme masters of erotic and comic art. This illustrated edition is one of the first publications on the grand master of pulp.

The dominant wives & other stories

A new mode of masturbating into the next millennium Anyone who has seen her Digital Diaries has intimate knowledge of Natacha Merritt. And of her friends, male and female, and her acquaintances as well. But Merritt's favourite motif is herself: she poses almost every minute of the day for her camera, taking photographs of herself in bed, in the shower, having sex with her friend, masturbating with and without accessories, from every imaginable angle and with the camera usually at arm's length. Merritt, born 1977, works with a digital camera, the Polaroid of the 90s, breaking down the most intimate details into universally accessible bits of information. Eric Kroll came across Natacha Merritt by chance in the internet, where she had put several of her photographs. This was something that left the tradition of classical pin-up and fetish photography, in which Kroll himself works, far behind it.

Digital Diaries

\\"FOREST,\" Part One NEW STORY ARC! Everything changes for the Hayes family as the Tree Plague envelops the world. Meanwhile, in the future, Josh fights for his life and uncovers an Arborist plot.

Family Tree #9

Bad Girls Go to Hell. Cannibal Holocaust. Eve and the Handyman. Examining film culture's ongoing fascination with the low, bad, and sleazy faces of cinema, Sleaze Artists brings together film scholars with a shared interest in the questions posed by disreputable movies and suspect cinema. They explore the ineffable quality of "sleaze" in relation to a range of issues, including the production realities of low-budget exploitation pictures and the ever-shifting terrain of reception and taste. Writing about horror, exploitation, and sexploitation films, the contributors delve into topics ranging from the place of the "Aztec horror film" in debates about Mexican national identity to a cycle of 1960s films exploring homosexual desire in the military. One contributor charts the distribution saga of Mario Bava's 1972 film Lisa and the Devil through the highs and lows of art cinema, fringe television, grindhouse circuits, and connoisseur DVD markets. Another offers a new perspective on the work of Doris Wishman, the New York housewife turned sexploitation director of the 1960s who has become a cult figure in bad-cinema circles over the past decade. Other contributors analyze the relation between image and sound in sexploitation films and Italian horror movies, the advertising strategies adopted by sexploitation producers during the early 1960s, the relationship between art and trash in Todd Haynes's oeuvre, and the ways that the Friday the 13th series complicates the distinction between "trash" and "legitimate" cinema. The volume closes with an essay on why cinephiles love to hate the movies. Contributors. Harry M. Benshoff, Kay Dickinson, Chris Fujiwara, Colin Gunckel, Joan Hawkins, Kevin Heffernan, Matt Hills, Chuck Kleinhans, Tania Modleski, Eric Schaefer, Jeffrey Sconce, Greg Taylor

Reunion in Ropes & Other Stories

British artist Sardax has created a rich and complex universe that, among the aficionados of Femdom (female domination), enjoys international renown. For the male of the species, pain is transmuted into pure, masochistic pleasure, while the female is diverted and entertained. With over 75 classic Sardax images beautifully reproduced with accompanying erotic texts, this is a must-have book for any who have devoted their lives to male servitude and a tribute to one of the great illustrators of the genre.

Sleaze Artists

Jules, a Black teenager, is given a pair of old binoculars as he heads out for a morning of birdwatching in Central Park. He soon learns the binoculars show him a lot more than birds, and maybe they keep him safe, too.

Congressional Record

An in-depth exploration into the immense popularity of William-Adolphe Bouguereau's work in America throughout the late 19th and early 20th centuries Seeking to bring Gallic sophistication and worldly elegance into their galleries and drawing rooms, wealthy Americans of the late 19th and early 20th centuries collected the work of William-Adolphe Bouguereau (1825-1905) in record numbers. This fascinating volume offers an in-depth exploration of Bouguereau's overwhelming popularity in turn-of-the-century America and the ways that his work--widely known from reviews, exhibitions, and inexpensive reproductions--resonated with the American public. While also lauded by the French artistic establishment and a dominant presence at the Parisian Salons, Bouguereau achieved his greatest success selling his idealized and polished paintings to a voracious American market. In this book, the authors discuss how the artist's sensual classical maidens, Raphaelesque Madonnas, and pristine peasant children embodied the tastes of American Gilded Age patrons, and how Bouguereau's canvases persuasively functioned as freshly painted Old Masters for collectors flush with new money. Published in association with the Milwaukee Art Museum and the Memphis Brooks Museum of Art Exhibition Schedule: Milwaukee Art Museum (02/15/19-05/12/19) Memphis Brooks Museum of Art (06/22/19-09/22/19) San Diego Museum of Art (11/09/19-03/15/20)

The Art of Sardax

Pixar Animation Studios, the innovators behind Toy Story, Finding Nemo, and Ratatouille, created this genre-defying film with an intriguing and unorthodox question in mind: What if mankind had to leave Earth, and somebody forgot to turn off the last robot? WALL-E (Waste Allocation Load Lifter-Earth Class) is this last, soulful robot. When his lonely work is interrupted by the arrival of the sleek probe-droid EVE, a rollicking adventure across the galaxy ensues. The Art of WALL-E features the myriad pieces of concept art on which this fantastic, futuristic film was built, including storyboards, full-color pastels, digital and pencil sketches, character studies, color scripts, and more. Astute text-featuring quotes from the director, artists, animators, and production team-unearths the filmmakers' historical inspirations and recounts the creative process in intimate detail. This richly illustrated portal into the artistic spirit of Pixar reveals a studio confidently pushing the limits of animation.

Represent! (2020-) #1

Charles Guyette, the "G-string King," referenced in the film of Wonder Woman's creator, Professor Marston and the Wonder Women, and costumer to Bettie Page, was the first person to produce and distribute fetish art in America. In 1935, he was arrested and sent to federal prison. But what should've been the end was just the beginning. Although rarely credited by name in his lifetime, he influenced everyone who would follow him, particularly the publishers Robert Harrison, John Willie, Irving Klaw, and Leonard Burtman. The aim of this book was to evoke the spirit of Guyette -- to collect surviving fragments of a decimated catalog largely by referencing vintage fetish publications from the 1930s through the 1980s and reconstruct a lost history. This portfolio of images is followed by biographical information seen nowhere else, and serves as a substantial introduction to the birth of American fetish art and the cultural impact of an unrecognized pioneer. ** 2018 Expanded Second Edition ** contains 25 additional pages, 30+ newly discovered, uniquely beautiful Guyette images. Many not seen in over 70 years. ===\u003e Make this collection yours today! Reviews: "If New York collector, writer and fetish historian Richard Pérez Seves had not decided to assemble what he knew about Charles Guyette (along with a substantial selection of images) into this paperback, this influential forerunner of the genre's better known exponents would have continued a lot longer as the great unsung hero of American fetish art." -- Tony Mitchell, thefetishistas.com "If you're at all a fan of fetish art ... then this book will be right up your alley." -- kinkweekly.com "I've often cited John Willie's gals as my biggest fashion inspiration but I'll have to start tipping my hat to Guyette as well." -- Dita Von Teese " "Peek Inside" with Dita Von Teese (copy & paste) " instagram.com/p/BbC7Aw8BjRW " "Peek Inside" NEW Edition (copy & paste) " fethistory.blogspot.com/p/blog-page.html From the Author: "Fetish art (although the word "fetish" was not used in those days as that term came into fashion in a non-clinical way in the 1970s) was about testing the boundaries of freedom. Some of it had to do with unconventional sexual expression ... but more of it had to do with fashion because of how identity and gender are connected to what we wear. Charles Guyette was a sexual fantasist, who earned his living as a costumer. He sold photos of his "costume studies" on the sly. He produced custom-made high-heel boots and shoes, sold corsets, opera gloves, and other eccentric accessories. He understood the transformative power of clothing, particularly "bizarre" and theatrical fashion. He is also referenced in the new film on Wonder Woman's creator, Professor Marston and the Wonder Women, as the costumer for Wonder Woman's real life inspiration, Olive Byrne. * * * * About the author: He is also the author of the upcoming hardcover illustrated fetish art history and biography, Eric

Stanton & the History of the Bizarre Underground. ===== Available now on Amazon for pre-order
===== Tags: Charles Guyette, the \"G-string King,\" vintage fetish, fetish fashion, Yva Richard, Weimar, John Willie, Irving Klaw, Eric Stanton, Professor Marston and the Wonder Women, The Secret History of Wonder Woman, My Beauty Mark, Burlesque and The Art of The Teese, high-heel shoes, boots, corsets, Dita Von Teese, Bettie Page: Queen of Curves, Bettie Page Reveals All, Voluptuous Panic, Vivian Maier, Annie Leibovitz, Jill Lepore, Horizontal Collaboration, Weimar Republic books, The Erotic World of Weimar Berlin, London Life

Bouguereau & America

Expanded edition covering the Adventure Magazine genre of Cold-War masculinity including new material wartime xenophobic American magazine articles and advertisements.

The Art of WALL-E

More classic tales from the original Warren era Vampirella series! Special 5th Anniversary issue!

Charles Guyette

Fetish artist Eric Stanton had a most particular and personal preference: strong, buxom, and leggy women dominating tied-up, handcuffed, and awestruck men. A titillating range of 20 comic strip fantasies, these timeless pictures offer an introduction to his universe of bondage, big breasts, and exquisite suffering.

It's a Man's World

Embarquez pour un voyage artistique captivant à travers le monde envoûtant d'Eric Stanton dans cette collection soigneusement sélectionnée, maintenant disponible en français, anglais (English), et allemand (Deutsch). Découvrez trois joyaux extrêmement rares - Destinées à plaire (Bound to Please), Playmates de bondage (Bondage Playmates) et Capturée et liée par le capitaine Bonds (Captured and Bound by Captain Bonds) - chacun restauré dans toute sa splendeur originale pour les collectionneurs avertis d'art unique. En guise de délice particulier, elle inclut également l'intégralité des illustrations de la rare nouvelle de 1959, Les Chances S'inversent (Chances Go Around). Plongez-vous dans le monde captivant et souterrain d'Eric Stanton, explorez l'attrait des corsets, la fascination du laçage serré et le charme rebelle du latex et du cuir. Laissez-vous séduire par l'élégance captivante des chaussures à talons ultra hauts et des bottes bizarres. Découvrez les royaumes de la domination sexy, du shibari et du glamour rétro des années 1950. Si vous êtes fan de John Willie, Gene Bilbrew, Charles Guyette, Bettie Page ou Irving Klaw, cette collection est absolument incontournable pour votre bibliothèque. Débloquez un univers captivant où l'art transcende les frontières, embrasse la beauté et suscite l'émerveillement. Procurez-vous votre exemplaire dès aujourd'hui !

Eric Stanton

Secret Identity: The Fetish Art of Superman's Co-creator Joe Shuster showcases rare and recently discovered early erotic artwork by the most seminal artist in comics, period. Created in the late 1940s when Shuster was down on his luck after suing DC Comics over the copyright for Superman, he illustrated these images for an obscure series of magazines called \"Nights of Terror,\" published under the counter until it was banned by the U.S. Senate. The discovery of this artwork reveals the \"secret identity\" of this revered comics creator, and is sure to generate controversy and change the perception of the way we look at Clark Kent, Lois Lane, Lana Lang, and Jimmy Olsen forever. The book includes reproductions of these images, and an introduction that provides a detailed account of the scandal and the court trial that resulted from the publication of this racy material.

Vampirella (Magazine 1969 - 1983) #36

Eric Stanton's personal favorite comic caper was also a loving (if crackpot) homage to John Willie's legendary damsel-in-distress creation, Sweet Gwendoline. Stanton delivers a Mad magazine-like sendup of Willie's original, complete with Will Elder-like funny business. And yet even with all this slapstick, Stanton's female leads, including the imperious Countess, the pliant Gaga and the innocent Gwen, are as gorgeous as any he's ever drawn, and the fetish wear, bondage play, and femme-on-femme fights are as rousing as ever. Stanton's pencils were inked by Steve Ditko, who also contributed some original art, while the two toyed with the creation of Spider-Man in the spring of 1962. This special edition was reconstructed from archival material, correcting earlier printings and designed to display the risqué humor of Stanton's art.

Learn more (copy & paste): fethistory.blogspot.com/2018/03/sweeter-gwen-is-back-eric-stantons.html

===== Tags: Eric Stanton, Eric Stanton & the History of the Bizarre Underground, Steve Ditko, John Willie, Leonard Burtman, Bettie Page, vintage fetish art, 1960s, The Adventures of Sweet Gwendoline, Sweet Gwendoline, Sweeter Gwen, Gwen Stacy

Stanton. the Dominant Wives and Other Stories

You've met Fletcher Hanks. Now meet Boody Rogers! Fans of Boody Rogers' Golden age comic-book stories span generations of cartoonists, from Robert Williams to Art Spiegelman to Johnny Ryan. Spiegelman printed Rogers' work in RAW magazine and recently it also appeared in the anthology book Art Out of Time: Unknown Comic Visionaries (Abrams). Here at last is a single book - Boody: The Bizarre Comics of Boody Rogers - devoted to this cult comics hero, collecting Roger's best Sparky Watts , Babe and Dudley stories, as well as much more. This beautifully designed tome also has tons of vintage photos and unpublished art (including art from the first modern newsstand comic book that Rogers did in 1935). p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Eric Stanton

Facsimile reprint of the Winter, 1932 issue of the legendary pulp magazine, \"Oriental Stories.\" Included in this volume is work by Otis Adelbert Kline & E. Hoffmann Price, Robert E. Howard, G.G. Pendarves, more.

Secret Identity

How are Christians to understand and undertake the discipline of psychology? This question has been of keen interest (and sometimes concern) to Christians because of the importance we place on a correct understanding of human nature. Psychology can sometimes seem disconnected from, if not antithetical to, Christian perspectives on life. How are we to understand our Christian beliefs about persons in relation to secular psychological beliefs? This revised edition of a widely appreciated Spectrum volume now presents five models for understanding the relationship between psychology and Christianity. All the essays and responses have been reworked and updated with some new contributors including the addition of a new perspective, the transformative view from John Coe and Todd Hall (Biola University). Also found here is David Powlison (Westminster Theological Seminary) who offers the biblical counseling model. The levels-of-explanation model is advanced by David G. Myers (Hope College), while Stanton L. Jones (Wheaton College) offers an entirely new chapter presenting the integration model. The Christian psychology model is put forth by Robert C. Roberts (Baylor University) now joined by Paul J. Watson (University of Tennessee, Chattanooga). Each of the contributors responds to the other essayists, noting points of agreement as well as problems they see. Eric L. Johnson provides a revised introduction that describes the history of Christians and psychology, as well as a conclusion that considers what might unite the five views and how a reader might evaluate the relative strengths and weaknesses of each view. Psychology and Christianity: Five Views has become a standard introductory textbook for students and professors of Christian psychology. This revision promises to keep it so. Spectrum Multiview Books offer a range of viewpoints on contested topics within Christianity, giving contributors the opportunity to present their position and also respond to others in this dynamic publishing format.

Sweeter Gwen

\"Crammed with practical ideas, inspirational images & creative exercises, Conscious Creativity leads the reader through the process of establishing what kind of creative you are...\" - Mslexia \"The purpose of this book is to enable you to look at things in an alternative and more substantial way, so that you arrive at composition through genuine interest.\" - Juno magazine \"Philippa Stanton is passionate about people connecting to their innate creativity and has distilled these incredible techniques and ideas on how we can tap into that. Philippa is a massively successful Instagrammer at @5ftinf and yet she is only too aware how these little two dimensional squares can limit our experiences and restrict our creativity, so it's not without a little irony that she's written a book to encourage people to step away from their screens and connect more with the 3D world. It's a fascinating subject and I wholeheartedly recommend the book for anyone who's working in the creative industry or is curious about the world around them.\" - Sophie Robinson (DIY SOS, the Great British Interior Design Challenge, This Morning) How often do you notice the texture of a painted wall or the scent of a friend's house and, importantly, how they make you feel? Connect your observations and your emotions and transform your creative practice with this essential toolbox packed full of exercises, tips, stunning images and personal experiences from dynamic artist Philippa Stanton. There is creativity in all of us, but it can easily be buried beneath our everyday concerns, or need a spark to bring it back to life. Whether you've lost your mojo or just need some fresh ideas, artist and photographer Philippa Stanton's lively guide will stimulate your imagination and reinvigorate your creative life. Conscious Creativity will help you fully appreciate what is around you, opening all your senses to the beauty

you may not notice every day, and showing you how to capture it. Simple, engaging exercises that encourage observation and experimentation will give you an insight into your own aesthetics as you take a conscious step to note the colours, shapes, shadows, sounds and textures that fill your world and how they make you feel. Bursting with practical ideas and inspirational images, Conscious Creativity shows you how to unlock your potential, learn to use your natural curiosity and take a leap into the most creative time of your life.

Boody

This is the fourth title in our Sex and Horror series, which celebrates the 1960s and 1970s publishing phenomenon called \"fumetti sexy\" Italian adult comics with a unique take on such genres as horror, crime, fantasy, history, and fairy tales. The comics' huge success was due in part to their uninhibited mix of twisted humor, gory violence, and up-front eroticism; however, what makes them so sought-after today is their technicolor cover illustrations, rendered by classically trained painters. The book promises another visual feast of outrageous pulp art.

Oriental Stories, Vol 2, No. 1 (Winter 1932)

When two Americans crash land in the South Pacific, they are immediately taken hostage by an all-female tribe. But this is no Paradise Island; Wonder Woman is nowhere in sight. Little do they know the horrors that await! Originally published as \"Island of Captive Girls\" in 1953, Brutal Punishment for Captive Girls went through various permutations under numerous publishers, including Irving Klaw and Times Square owner and operator, Edward Mishkin. This newly restored classic quite simply features some of the best fetish art by Gene Bilbrew under his rogue alias, \"Eneg,\" produced only three years after he had switched careers from professional singer to underground cartoonist. It contains both volumes, originally published separately, and, as a bonus, includes the continuation of the tale as it originally appeared in 1953. Let this unique, subversive collection be your introduction to this great, neglected African American artist. Pick up your copy today! Also available on Amazon: Gene Bilbrew Revealed, a biography of the artist's life illustrated with hundreds of images.

Psychology and Christianity

Join us in celebrating MOONSTONE's 10th Anniversary! NEW PRINTING This will be the ONLY time this sold out TPB will be reprinted! The legendary newspaper strip hero makes his triumphant return to comics right here! Thrill to three rollicking 48 page adventures of the \"Man Who Cannot Die\"

Conscious Creativity

Featuring the Glamourotica Series 'Blonde and Gagged' this brief collection shows why Dave Nestler is considered one of the best artists of modern bondage today. Even veteran Eric Stanton was moved to write 'To Dave: Wow, I love what you do -- for me and you'. There was always a hundred and one things to do with duct tape... now there's a hundred and two.

Sex and Horror: the Art of Pino Dangelico

The classic pulps were detective stories, horror, fantasy, and science fiction, but in the midst of this melange developed a significant subcategory of lurid, titillating tales of lesbian love. Aimed primarily at a heterosexual audience they offered readers a glimpse into a secret world of illicit passion and scandalous sex between delicious and devilish dames. This book is the first to be devoted to the cover art of these wildly wicked novels. Bold, kitschy, colourful, they are fraught with sexual tension. Includes 200 full colour illustrations.

Brutal Punishment for Captive Girls

Who took 1970's porn esthetic and made it fashion chic? Terry Richardson. Who made the trailer park trendy and the tractor hat de rigueur? Richardson again. Who's equally at home in Vogue, Harper's Bazaar, Purple and Vice? Our boy Terry. Who uses his fashion money to fund an X-rated website? Yes, Richardson. And who can't resist getting his clothes off and jumping in front of his own lens? Well, that would be Terry Richardson as well. Porn stars, supermodels, transsexuals, hillbillies, friends, pets, and celebrities all do for his lens what they'll do for no other. And if anyone ever wonders why they did it, just blame it on Terryworld, where taboos are null and void, and fashion finds sex a perfect fit. The Artist's Edition comes in a clear plastic case with 4 personally selected limited-edition Terryprints and a Terrybear (a little teddy bear with Terry's

face on it).

Encyclopedia of Comic Books and Graphic Novels

Dripping With Fear: The Steve Ditko Archives Volume 5 features another 200-plus meticulously restored, full-color pages from Spider-Man co-creator Steve Ditko in his early prime, at the time working in near anonymity for Charlton Comics in the then-popular horror/suspense genre. Comics like Tales of The Mysterious Traveler and This Magazine Is Haunted saw an explosion in Ditko's ingenuity, as he manipulated the traditional comic-book page layout with masterful results. It was during this time that Ditko and his art-school colleague, the famed fetish artist Eric Stanton, began sharing a studio in Manhattan. The introduction by editor Blake Bell examines Ditko's stylistic evolution and delves deep into his association with Stanton. Ditko's secret collaborations with Stanton on his female bondage material remain a highly controversial topic, and Bell's introduction highlights numerous examples that prove the allegedly shy and private Ditko contributed with wild abandon to these risqué tales of titillation. This fifth volume stands as the best example yet of the Steve Ditko that would soon begin crafting such iconic classics as Spider-Man and Doctor Strange alongside Stan Lee at Marvel Comics.

The Phantom

The Art of Dave Nestler

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