

Songs For Voice House 2016 6 February 2017

Focus On: 100 Most Popular RCA Records Artists

This is the first book to dedicate critical attention to the work of influential theater-maker Taylor Mac. Mac is particularly celebrated for the historic performance event A 24-Decade History of Popular Music, in which Mac, in fantastical costumes designed by collaborator Machine Dazzle, sang the history of the United States for 24 straight hours in October 2016. The MacArthur Foundation soon thereafter awarded their “genius” award to a “writer, director, actor, singer, and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community . . . [and who] interacts with the audience to inspire a reconsideration of assumptions about gender, identity, ethnicity, and performance itself.” Featuring essays, interviews, and commentaries by noted critics and artists, the volume examines the vastness of Mac’s theatrical imagination, the singularity of their voice, the inclusiveness of their cultural insights and critiques, and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories. Contributors consider the range of Mac’s career as a playwright, performer, actor, and singer, expanding and enriching the conversation on this much-celebrated and deeply resonant body of work.

Focus On: 100 Most Popular American Tenors

The second edition of Susan J. MacLagan’s A Dictionary for the Modern Flutist presents clear and concise definitions of more than 1,600 common flute-related terms that a player of the Boehm-system or Baroque flute may encounter. It includes over 100 images as well as appendices on tuning, composition, baroque music, and recordings.

Focus On: 100 Most Popular American Male Soap Opera Actors

This handbook examines the use of horror in storytelling, from oral traditions through folklore and fairy tales to contemporary horror fiction. Divided into sections that explore the origins and evolution of horror fiction, the recurrent themes that can be seen in horror, and ways of understanding horror through literary and cultural theory, the text analyses why horror is so compelling, and how we should interpret its presence in literature. Chapters explore historical horror aspects including ancient mythology, medieval writing, drama, chapbooks, the Gothic novel, and literary Modernism and trace themes such as vampires, children and animals in horror, deep dark forests, labyrinths, disability, and imperialism. Considering horror via postmodern theory, evolutionary psychology, postcolonial theory, and New Materialism, this handbook investigates issues of gender and sexuality, race, censorship and morality, environmental studies, and literary versus popular fiction.

The Taylor Mac Book

The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group’s oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. The Beatles through a Glass Onion is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the White Album’s significance in the Beatles’ career and in rock history. This volume treats the White Album as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles’ lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles’ songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop artists. The Beatles through a Glass Onion features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach’s Afterword summarizes the White Album’s lasting impact and value. The Beatles through a Glass Onion represents a landmark work of rock music scholarship. It will prove to be an essential and enduring contribution to the field.

Focus On: 100 Most Popular American 3D Films

This book provides an in-depth and intimate study of the cinema of Muhammad Malas. One of the well-known auteurs of Arab and Syrian cinema, Malas’s distinctive cinematic project has always confronted the social and political issues of his time. From feature films Dreams of the City, The Night, Bab al Maqam (Passion), and Ladder to Damascus to documentaries such as The Dream and Aleppo: Maqamat of Pleasure, Malas’s films challenge and explore Arab culture and history. Archival images run through the chapters of this book which

combines insightful interviews with excerpts from Malas’s literary works and critical explorations of his cinematic style and thematic concerns. The book concludes with Malas’s own words, sharing the treatment of his film project Cinema al-Dunya.

Focus On: 100 Most Popular 2010s Fantasy Films

Today Vietnam is one of America’s strongest international partners, with a thriving economy and a population that welcomes American visitors. How that relationship was formed is a twenty-year story of daring diplomacy and a careful thawing of tensions between the two countries after a lengthy war that cost nearly 60,000 American and more than two million Vietnamese lives. Ted Osius, former ambassador during the Obama administration, offers a vivid account, starting in the 1990s, of the various forms of diplomacy that made this reconciliation possible. He considers the leaders who put aside past traumas to work on creating a brighter future, including senators John McCain and John Kerry, two Vietnam veterans and ideological opponents who set aside their differences for a greater cause, and Pete Peterson—the former POW who became the first U.S. ambassador to a new Vietnam. Osius also draws upon his own experiences working first-hand with various Vietnamese leaders and traveling the country on bicycle to spotlight the ordinary Vietnamese people who have helped bring about their nation’s extraordinary renaissance. With a foreword by former Secretary of State John Kerry, *Nothing Is Impossible* tells an inspiring story of how international diplomacy can create a better world.

A Dictionary for the Modern Flutist

Listen to the Blues! Exploring A Musical Genre provides an overview of this distinctly American musical genre for fans of the blues and curious readers alike, with a focus on 50 must-hear artists, albums, and subgenres. Unlike other books on the blues, which tend to focus on musician biographies, *Listen to the Blues!* devotes time to the compositions, recordings, and musical legacies of blues musicians from the early 20th century to the present. Although the author references musical structure, harmony, form, and other musical concepts, the volume avoids technical language; therefore, it is a volume that should be of interest to the casual blues fan, to students of blues music and its history, and to more serious blues fans. The chapters on the impact of the blues on popular culture and the legacy of the blues also put the genre in a broader historical context than what is found in many books on the blues. The book opens with a background chapter that provides an overview of the history and structure of blues music. A substantial, encyclopedic chapter that focuses on 50 must-hear blues musicians follows, as does a chapter that explores the impact on popular culture of blues music and musicians and a chapter that focuses on the legacy of the genre. A bibliography rounds out the work.

The Palgrave Handbook to Horror Literature

The argument has been made that memoir reflects and augments the narcissistic tendencies of our neo-liberal age. *The Literature of Remembering: Tracing the Limits of Memoir* challenges and dismantles that assumption. Focusing on the history, theory and practice of memoir writing, editors Bunt Avieson, Fiona Giles and Sue Joseph provide a thorough and cutting-edge examination of memoir through the lenses of ethics, practice and innovation. By investigating memoir across cultural boundaries, in its various guises, and tracing its limits, the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are, who we were and the influences that shape us along the way.

Focus On: 100 Most Popular American Stage Actresses

A catalog nearly fifty years in the making, Bruce Springsteen's music remains popular and a frequent subject of study yet little critical attention has been given to its inclusion in film and television. This book examines a selection of films and TV shows from the 1980s to the present—including *Mask*, *High Fidelity*, *The Sopranos* and *The Wrestler*--that feature Springsteen's music on the soundtrack. Relating his thematic preoccupations with religion, the Vietnam War, the promise of the open road, economic disparity and blue-collar malaise, his songs color narrative and articulate the inner lives of characters. This book explores the many on-screen contexts of Springsteen's work from *Greetings from Asbury Park, N.J.* to *Springsteen on Broadway*.

Focus On: 100 Most Popular Actresses from New York City

A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the Lieder recital these days. While it might seem that this style of performance is a long-standing tradition, German Song Onstage demonstrates that it is not. For much of the 19th century, the songs of Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so. The Lied was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods—including the United States, the United Kingdom, Russia, and Germany—from the mid-19th century through the early 20th century. These historical case studies are set

alongside reflections from a selection of today's leading musicians, offering insights on current Lied practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder performance, and opening up discussions about the relationship between history and performance today.

Focus On: 100 Most Popular Tony Award Winners

Music and the Environment in Dystopian Narrative: Sounding the Disaster investigates the active role of music in film and fiction portraying climate crisis. From contemporary science fiction and environmental film to “Anthropocene opera,” the most arresting eco-narratives draw less on background music than on the power of sound to move fictional action and those who receive it. Beginning with a reflection on a Mozart recording on the 1970s’ Voyager Golden Record, this book explores links between music and violence in Lidia Yuknavitch’s 2017 novel *The Book of Joan*, songless speech in the opera *Persephone* in the Late Anthropocene, interrupted lyricism in the eco-documentary *Expedition to the End of the World*, and dread-inducing hurricane music in the Brecht-Weill opera *Rise and Fall of the City of Mahagonny*. In all of these works, music allows for a state of critical vulnerability in its hearers, communicating planetary crisis in an embodied way.

The Beatles through a Glass Onion

In 1902 The Gramophone Company in London sent out recording experts on “expeditions” across the world to record voices from different cultures and backgrounds. All over India, it was women who embraced the challenge of overcoming numerous social taboos and aesthetic handicaps that came along with this nascent technology. Women who took the plunge and recorded largely belonged to the courtesan community, called *tawaifs* and *devadasis*, in North and South India, respectively. Recording brought with it great fame, brand recognition, freedom from exploitative patrons, and monetary benefits to the women singers. They were to become pioneers of the music industry in the Indian sub-continent. However, despite the pioneering role played by these women, their stories have largely been forgotten. Contemporaneous with the courtesan women adapting to recording technology was the anti-nautch campaign that sought to abolish these women from the performing space and brand them as common prostitutes. A vigorous renaissance and arts revival movement followed, leading to the creation of a new classical paradigm in both North Indian (Hindustani) and South Indian (Carnatic) classical music. This resulted in the standardization, universalization, and institutionalization of Indian classical music. This newly created classical paradigm impacted future recordings of The Gramophone Company in terms of a shift in genres and styles. Vikram Sampath sheds light on the role and impact of The Gramophone Company’s early recording expeditions on Indian classical music by examining the phenomenon through a sociocultural, historical and musical lens. The book features the indefatigable stories of the women and their experiences in adapting to recording technology. The artists from across India featured are: Gauhar Jaan of Calcutta, Janki Bai of Allahabad, Zohra Bai of Agra, Malka Jaan of Agra, Salem Godavari, Bangalore Nagarathnamma, Coimbatore Thayi, Dhanakoti of Kanchipuram, Bai Sundarabai of Pune, and Husna Jaan of Banaras.

The Cinema of Muhammad Malas

From the one-bit beeps of Pong to the 3D audio of PlayStation 5, this book examines historical trends in video game sound and music. A range of game systems sold in North America, Europe and Japan are evaluated by their audio capabilities and industry competition. Technical fine points are explored, including synthesized v. sampled sound, pre-recorded v. dynamic audio, backward compatibility, discrete and multifunctional soundchips, storage media, audio programming documentation, and analog v. digital outputs. A timeline chronicles significant developments in video game sound for PC, NES, Dreamcast, Xbox, Wii, Game Boy, PSP, iOS and Android devices and many others.

Nothing Is Impossible

A beneficiary of the pioneering incorporation of sound and synchronicity into cinema, the Hollywood musical became the most popular film genre in America’s thirties and forties. Its eastward migration resulted in a barrage of Polish screen musicals that relied on the country’s famous cabaret stars, while in the Soviet Union it inspired the audience-pleasing *kolkhoz* musicals of Ivan Pyr’ev and their urban counterpart, directed by Grigorii Aleksandrov. Like Stalin, Slavic moviegoers delectated tuneful melodies, mobile bodies in choreographed dance numbers, colorful costumes, and the notion that “all’s well that ends well.” Yet Slavic versions of the musical elaborated scenarios that differed from the Hollywood model. This volume examines the vagaries of this genre in both countries, from its early instantiations to its contemporary variations almost a century after its dramatic birth.

Listen to the Blues!

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data

while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Mediating Memory

A product of twenty-five years of archival and primary research, *Sounding Our Way Home: Japanese American Musicking and the Politics of Identity* narrates the efforts of three generations of Japanese Americans to reach “home” through musicking. Using ethnomusicology as a lens, Susan Miyo Asai examines the musical choices of a population that, historically, is considered outside the racial and ethnic boundaries of American citizenship. Emphasizing the notion of national identity and belonging, the volume provokes a discussion about the challenges of nation-building in a democratic society. Asai addresses the politics of music, interrogating the ways musicking functions as a performance of social, cultural, and political identification for Japanese Americans in the United States. Musicking is an inherently political act at the intersection of music, identity, and politics, particularly if it involves expressing one’s ethnicity and/or race. Asai further investigates how Japanese American ethnic identification and cultural practices relate to national belonging. Musicking cultivates a narrative of a shared history and aesthetic between performers and listeners. The discourse situates not only Japanese Americans, but all Asians into the Black/white binary of race relations in the United States. *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of color in the US. A history of Japanese American musicking across three generations, the book unveils the social and political discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in US society and culture.

Springsteen as Soundtrack

Design Realities explores a wide range of topics on creativity, design and spiritual well-being. Using critique, rational inquiry and personal reflection, Stuart Walker looks squarely at our contemporary condition, demonstrates how current assumptions and material expectations are becoming untenable and, most importantly, offers constructive new directions that are feasible, spiritually enriching, and hopeful. Comprising short essays, lyrical pieces, photo studies and longer discourses, this book takes us on a highly readable and enjoyable journey through some of the most pressing issues of our time. The innovative, intuitive format makes these topics readily accessible, while providing much food for thought about the changing nature of creativity in today’s world. Written by a leading thinker in the field, this highly original book offers readers something to ponder, discuss, contest and build upon.

German Song Onstage

More than 200 years after the first speaking machine, we are accustomed to voices that speak from any- and everywhere. We interact daily with voices that emit from house alarm systems, cars, telephones, and digital assistants, such as Alexa and Google Home. However, vocal events still have the capacity to raise age-old questions about the human, the animal, the machine, and the spiritual-or in non-metaphysical terms- questions about identity and authenticity. In *The Oxford Handbook of Voice Studies*, contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous question: What is voice? From a range of disciplines including the humanities, biology, culture, and technology studies, contributors draw on the unique methodologies and values each has at hand to address the uses, meanings, practices, theories, methods, and sounds of the voice. Together, they assess the ways that discipline-specific, ontological, and epistemological assumptions of voice need to shift in order to take the findings of other fields into account. This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be.

Music and the Environment in Dystopian Narrative

Combining a historical approach of Chineseness and a contemporary perspective on the social construction of Chineseness, this book provides comparative insights to understand the contingent complexities of ethnic and social formations in both China and among the Chinese diaspora in Southeast Asia. This book focuses on the experiences and practices of these people, who as mobile agents are free to embrace or reject being defined as Chinese by moving across borders and reinterpreting their own histories. By historicizing the notion of Chineseness at local, regional, and global levels, the book examines intersections of authenticity, authority, culture, identity, media, power, and international relations that support or undermine different instances of Chineseness and its representations. It seeks to rescue the present from the past by presenting case studies of contingent encounters that produce the ideas, practices, and identities that become the categories nations need to justify their existence. The dynamic, fluid representations of Chineseness illustrate that it has never been an undifferentiated whole in both space and time. Through physical movements and inherited knowledge, agents of Chineseness have deployed various interpretive strategies to define and represent themselves vis-à-vis the local, regional, and global in their respective temporal experiences. This book will be relevant to students and scholars in Chinese studies and Asian studies more broadly, with a focus on identity politics, migration, popular culture, and international relations. “The Chinese overseas often saw themselves as caught between a rock and a hard place. The collection of essays here highlights the variety of experiences in Southeast Asia and China that suggest that the rock can become a huge boulder with sharp edges and the hard places can have deadly spikes. A must read for those who wonder whether Chineseness has ever been

what it seems.” Wang Gungwu, University Professor, National University of Singapore. “By including reflections on constructions of Chineseness in both China itself and in various Southeast Asian sites, the book shows that being Chinese is by no means necessarily intertwined with China as a geopolitical concept, while at the same time highlighting the incongruities and tensions in the escapable relationship with China that diasporic Chinese subjects variously embody, expressed in a wide range of social phenomena such as language use, popular culture, architecture and family relations. The book is a very welcome addition to the necessary ongoing conversation on Chineseness in the 21st century.” Ien Ang, Distinguished Professor of Cultural Studies, Western Sydney University.

Indian Classical Music and the Gramophone, 1900-1930

A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar. Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century. This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations. The book uniquely: Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs. Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters. Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions.

Video Game Audio

Listen to Pop! discusses the evolution of pop music in America from the 1950s to the present, diving into its impact on American culture, particularly through its association with television, and its enduring legacy. *Listen to Pop!: Exploring a Musical Genre* provides readers with an overview and a history of the pop music genre. The bulk of the book is devoted to analysis of 50 must-hear musical examples, which include artists, songs, and albums. Additionally, the book contains chapters that analyze the impact of pop music on American popular culture and the legacy of pop music, including how the music is used today in film and television soundtracks and in television commercials. The book deals with all of the various subgenres of pop music from the 1950s to the present. The selection of material discussed reflects the artists, songs, and albums topping the pop music charts of the period, and while the volume examines these items individually, it also discusses how our definition of pop music has evolved over the decades. This combination of detailed examination of specific songs, albums, and artists and discussion of background, legacy, and impact distinguishes it from other books on the subject and make it a vital reference and interesting read for all readers and music aficionados.

Singing a Different Tune

2023 John Leo & Dana Heller Award for Best Single Work, Anthology, Multi-Authored, or Edited Book in LGBTQ Studies, Popular and American Culture Association (PACA) / Popular Culture Association (PCA) 2023 Honorable Mention, Harry Shaw and Katrina Hazzard-Donald Award for Outstanding Work in African-American Popular Culture Studies, Popular and American Culture Association (PACA) / Popular Culture Association (PCA) A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu. *The Color Pynk* is a passionate exploration of Black femme poetics of survival. Sidelined by liberal feminists and invisible to mainstream civil rights movements, Black femmes spent the Trump years doing what they so often do best: creating politically engaged art, entertainment, and ideas. In the first full-length study of Black queer, cis-, and trans-femininity, Omise'eke Natasha Tinsley argues that this creative work offers a distinctive challenge to power structures that limit how we color, gender, and explore freedom. Tinsley engages 2017–2020 Black femme cultural production that colorfully and provocatively imagines freedom in the stark white face of its impossibility. Looking to the music of Janelle Monáe and Kelsey Lu, Janet Mock's writing for the television show *Pose*, the fashion of Indya Moore and (F)empower, and the films of *Tourmaline* and *Juliana Huxtable*, as well as poetry and novels, *The Color Pynk* conceptualizes Black femme as a set of consciously, continually rescripted cultural and aesthetic practices that disrupts conventional meanings of race, gender, and sexuality. There is an exuberant defiance in queer Black femininity, Tinsley finds—so that Black femmes continue to love themselves wildly in a world that resists their joy.

Encyclopedia of Great Popular Song Recordings

This literary companion surveys the works of Lee Smith, a Southern author lauded for her autobiographical familiarity with Appalachian settings and characters. Her dialogue captures the distinct voices of mountain people and their perceptions of local and world events, ranging from the Civil War to ecology and modernization. Mental and physical disability and the Southern cultural norm of including the disabled as both family and community members are recurring themes in Smith's writing. An A to Z arrangement of entries incorporates specific titles, and themes such as belonging, healing and death, humor, parenting and religion.

Sounding Our Way Home

Over the past thirty years, queer women have been coming out of the media closet to enter the mainstream consciousness. This book explores the rise of lesbian visibility since the 1990s with in-depth historical analyses of representation in sports, music, photography, comics, television and cinema. Each chapter is complemented by an interview: soccer player and coach Saskia Webber, singer-songwriter Gretchen Phillips, photographer Lola Flash, cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers. From the "riot grrrl" movement of the early 1990s punk scene to screen representations of queer culture (The L Word, Orange Is the New Black), this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds, and was transformed in return.

Design Realities

Tommy Thompson arrived in Chapel Hill, North Carolina, in 1963, smitten by folk and traditional Appalachian music. In 1972, he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers. Mike Craver joined in 1973, and Jack Herrick in 1976. Over time, musicians including Clay Buckner, Bland Simpson and Chris Frank joined Tommy, who played with the band until 1994. Drawing on interviews and correspondence, and the personal papers of Thompson, the author depicts a life that revolved around music and creativity. Appendices cover Thompson's banjos, his discography and notes on his collaborative lyric writing.

The Oxford Handbook of Voice Studies

9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

Contesting Chineseness

Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county

Mirror in the Sky

When we think of Iris Murdoch's relationship with art forms, the visual arts come most readily to mind. However, music and other sounds are equally important. Soundscapes – music and other types of sound – contribute to the richly textured atmosphere and moral tenor of Murdoch's novels. This book will help readers to appreciate anew the sensuous nature of Iris Murdoch's prose, and to listen for all kinds of music, sounds and silences in her novels, opening up a new sub-field in Murdoch studies in line with the emerging field of Word and Music Studies. This study is supported by close readings of selected novels exemplifying the subtle variety of ways she deploys music, sounds and silence in her fiction. It also covers Murdoch's knowledge of music and her allusions to music throughout her work, and includes a survey of musical settings of her words by various composers.

Listen to Pop!

FOX's musical drama Empire has been hailed as the savior of broadcast television, drawing 15 million viewers a week. A "hip-hopera" inspired by Shakespeare's King Lear and 1980s prime-time soap Dynasty, the series is at the forefront of a black popular culture Renaissance—yet has stirred controversy in the black community. Is Empire shifting paradigms or promoting pernicious stereotypes? Examining the evolution and potency of black images in popular culture, the author explores Empire's place in a diverse body of literature and media, data and discussions on respectability.

The Color Pynk

Now more than ever is time to move your body to the 90's because the first book about classic eurodance is here! A genre which blossomed from 1992 to 1996 has finally been presented here in this book, it gives voice to many familiar and unfamiliar faces. More than 60 interviews include e.g. Maxx, La Bouche, CB Milton, Captain Jack, Lori Glori, Sandy Chambers, Robyx, Culture Beat, Maxxima, Magic Affair, E-Rotic and many others. There's no limit!!

Lee Smith

Now You See Her

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