

La Forza Delle Cose

La forza delle cose

Analiza aspectos económicos, laborales y sociales de los gremios artesanos en la Edad Moderna europea (España, Italia, Alemania, Flandes y Brabante, Francia).

The Johns Hopkins Studies in Romance Literatures and Languages

In English and Italian, with special t.p. in Italian: Perche l'Italia e entrata nell grande guerra ...

Del Rinascimento Civile D'Italia

Tatarkiewicz's History of Aesthetics is an extremely comprehensive account of the development of European aesthetics from the time of the ancient Greeks to the 1700s. Published originally in Polish in 1962-7, it achieved bestseller status and acclaim as the best work of its kind in the world. The English translation of 1970-74 is a rare masterpiece. Covering ancient, medieval and modern aesthetics, Tatarkiewicz writes substantial essays on the views of beauty and art through the ages and then goes on to demonstrate these with extracts from original texts from each period. The authors he cites include Homer, Democritus, Plato, St Augustine, Boethius, Thomas Aquinas, Dante, William of Ockham, Leonardo da Vinci, Michelangelo, Galileo, Bacon, Shakespeare and Rubens. His study is systematic and extremely wide, including the aesthetics of the archaic period, the classical period,

Hellenistic aesthetics, Eastern Aesthetics, Western Aesthetics, the Renaissance, sixteenth-century visual arts, poetry and music, Italian, English, Spanish and Polish aesthetics of the sixteenth century, Baroque aesthetics, and theories of painting and architecture in the seventeenth century. Tatarkiewicz (1886-1981) was the most distinguished Polish historian of philosophy of the twentieth century, with an international reputation as an aesthetician and authority in art criticism, the history of art and classical scholarship. The erudition, lucidity and clarity of his writing make this unique work an accessible and invaluable source for the study of the history of aesthetics.

Logica della pratica e Pratica della Logica

In the last generation the classic Marxist interpretation of the French Revolution has been challenged by the so-called revisionist school. The Marxist view that the Revolution was a bourgeois and capitalist revolution has been questioned by Anglo-Saxon revisionists like Alfred Cobban and William Doyle as well as a French school of criticism headed by François Furet. Today revisionism is the dominant interpretation of the Revolution both in the academic world and among the educated public. Against this conception, this book reasserts the view that the Revolution - the capital event of the modern age - was indeed a capitalist and bourgeois revolution. Based on an analysis of the latest historical scholarship as well as on knowledge of Marxist theories of the transition from feudalism to capitalism, the work confutes the main arguments and contentions of the revisionist school while laying out a narrative of the causes and unfolding of the Revolution from the eighteenth century to the Napoleonic Age.

Corporations, Économie Et Société

No detailed description available for \"Modern Aesthetics\".

Notizie Del Giorno

Autobiografie E Vite De'maggiori Scrittori Italiani

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